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BUFFORD'S

BEAUTIFUL PORTRAIT OF

"WASHINGTON."

A PERFECT FAC-SIMILE FROM

STUART'S" ORIGINAL PAINTING,

ISSUED FROM

234.1.46

Bufford's Lithographic and Print Publishing House,

313 WASHINGTON STREET, BOSTON.

PRICES.

tist's Proof,	$3.00
lored Copies,	2.00
dia Tinted Copies,	1.00

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"STUART'S" celebrated painting, now in the "Boston Athenæum," we have transferred to paper, in the most superior style of Lithographic art, and we consider it a most faithful copy of the great original. Every feature of that sublime countenance is beautifully rendered. The life-like expression of the eyes and the quiet smile of the mouth, cannot be enhanced, or more artfully drawn and finished. It has not the harshness of outline which is common to Lithographs, but all the softness of a "Crayon Drawing." The modulations of those features, so wonderful in the countenance of "Washington," and which so forcibly command the attention of every observer, that life, genius, and character, are truthfully portrayed by artistic execution, with all the success that could be desired. This will be a new treasure to the homes of all who love "Washington,"—the more endeared 'mid this trying epoch, something that will call to mind, with renewed interest, the devotion we ourselves owe to our beloved country.

THE PUBLISHER.

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OPINIONS OF THE PRESS.

Boston Transcript, April 21, 1863.

"BUFFORD, of 313 Washington Street, has just published a fac-simile of Stuart's masterpiece,—the portrait of 'Washington.' 'T is the best yet published. It is of full cabinet size, and the execution, in every particular, masterly; in fact, it is one of the very best specimens of the Lithographic art we have yet seen, by American artists. It is a picture that every loyal citizen should possess."

Boston Journal, April 9, 1863.

"The art of Lithographing upon stone has been brought to great perfection by American artists, among whom none holds a higher rank than J. H. BUFFORD. His works have been numerous and rare. Among the most recent of his publications there is one which will add greatly to his reputation. It is a very fine head of 'Washington,' from 'Stuart's' painting. For softness and delicacy of engraving and faithfulness as a likeness, this head, which is about one-third the size of life, is of surpassing excellence, and must merit the patronage of the public."

Boston Saturday Evening Gazette, April 19, 1863.

"'BUFFORD'S PORTRAIT OF WASHINGTON.'—In our notice of Bufford's Lithographic Establishment, lately, we alluded to a fine portrait of 'Washington' that had just been published by the firm; but it deserves more than the mere mention of a hasty paragraph. It is a picture deserving the highest praise, both for its fidelity to 'Stuart's' great original, as a likeness, and also as a work of art. Nothing, it strikes us, that has ever been done in Lithography, in this country, can surpass it for softness of tone and perfection in drawing, presenting the smoothness of the Photograph, and the strength and boldness of the Crayon. We have seen a letter of Mr. Everett's that gave it his commendation, which we are pleased to see confirms our own opinion. We learn that the verdict is universal in its favor. The face of 'Washington' should adorn every American home, and no representation of it can be found better than this, giving, in all its lineaments, the character of the man, above all men deserving the love of his countrymen. The picture is just the right size for framing, and the choicest productions of art would not be shamed by having this placed beside them. If our eloquence could place one in every house, we feel we should do good service, inasmuch as it would be ministering to taste and patriotism."

TESTIMONIALS.

COMMONWEALTH MASSACHUSETTS,
Executive Department,

BOSTON, June 2, 1863.

J. H. BUFFORD, ESQ.,
313 Washington Street.

DEAR SIR.—I beg you to receive my sincere thanks for the fine artist's-proof copy of your "Stuart's" "Washington." Its execution is admirable, and gives a correct re-production of the characteristics of the original picture.

I am, very respectfully and truly, yours,
JOHN A. ANDREW,
Governor of Massachusetts.

MAYOR'S OFFICE, CITY HALL
BOSTON, May 12, 1863.

J. H. BUFFORD, ESQ.

DEAR SIR—Please accept my thanks for the portrait of "Washington" which yo were so kind as to send me a few days since. I was not aware that Lithography could pr duce such a perfect engraving, so faithful to the original painting, and so admirable as work of art. It deserves a place by the side of the most costly pictures in the drawin rooms of the affluent, as well as in the more humble dwellings of the poor. It should be the home of every patriotic American in this crisis of our national affairs, reminding i inmates of the excellences of the great man whose likeness it preserves.

Very truly yours, &c.,

F. W. LINCOLN, JR.,
Mayor of Boston.

SUMMER STREET, 11th April, 1863.

DEAR SIR—I duly received your favor of the 7th, with the artist's copy of your Litho graph of "Stuart's" "Washington." The well known skill of Messrs. Southworth & Haws is a sufficient assurance of the excellence of the Photograph from which your prin is taken, which I regard as a very superior specimen of Lithography. No collector o Washingtonian portraits will willingly allow it to be wanting from his portfolio.

I remain, dear sir, respectfully yours,

EDWARD EVERETT.

JOHN H. BUFFORD, ESQ.

WASHINGTON, 9th May, 1863.

DEAR SIR—I thank you for the opportunity afforded me of inspecting your proo copy of "Washington." It is a perfect representation of the features of the received por trait, with the additional quality of the softness and harmony of shading which Lithography imparts to the lineaments, and it is eminently successful as a work of art.

I am, respectfully,

C. CUSHING.

MR. BUFFORD:

MRS. HARRISON GRAY OTIS presents her compliments to MR. BUFFORD, and begs him to accept her thanks for the admirable lithograph of "Washington" he has so kindly presented to her, which she will have much pleasure in placing in a collection where its merits of execution and rare finish will be duly appreciated.

MT. VERNON.

13th April, 1863.

☞ A companion portrait of "Martha Washington," to match, and copied from "Stuart's" celebrated original, will soon be ready.